

# Disney FROZEN JR.

## SCENE 1: SUMMER FESTIVAL

(The kingdom of Arendelle. Summer. TOWNSPEOPLE stream in.  
 #1 – LET THE SUN SHINE ON.)

### Let the Sun Shine On

1 TOWNSPEOPLE:

*f* Na na na hei - a na

na hi ja na Na hei - a hei - a na ja

no a ha na hei o no a na

Opt. descant

Ha ha ja Na na ha na ha

Na na na hei - a na

9

ha ja \_\_\_\_\_

na hi ja na Na hei-a hei-a na ja

11

Na na ha na ha ha ja \_\_\_\_\_

no a ha na hei o no a na \_\_\_\_\_

(YOUNG ELSA and YOUNG ANNA enter, playing.  
They are sisters, best friends.)

14

2

16 YOUNG ANNA:

Do you want to build a snow-man?

18

Come on! Let's go and play!

20 YOUNG ELSA:

I could co-ver this whole place in snow! I'm not sup-

22 **YOUNG ANNA:**  
*(really mischievous)*

posed to, though. Yeah. Just do it an - y -

24

way! Do it for your sis - ter! El-sa,

27

please, oh please! I can't do the things you

29 **YOUNG ANNA:**  
**YOUNG ELSA:**  
 You know I do!

do! You real - ly want to build a snow-man?

32

We'll stay up late and build that snow-man!

34 **YOUNG ANNA:** **YOUNG ELSA,**  
**YOUNG ANNA:**

Yess!! Me and you!

36 *(The SISTERS hug. KING AGNARR and QUEEN IDUNA enter and join their daughters. The festivities continue.)*

37 **TOWNSPEOPLE:** **KING AGNARR:**

Once there was a fam-i-ly, be - lov-ed by all. A

39 **QUEEN YOUNG ELSA, IDUNA:** **YOUNG ANNA:** **TOWNSPEOPLE:**

king! A queen! Two prin - cess - es. And the

40

sto - ry starts when they were small.

42 **KING AGNARR:** Ladies, what have you been up to?  
**YOUNG ANNA, YOUNG ELSA:** Nothing!

44 **(TOWNSPEOPLE):**

El - sa was a spe-cial child from

45

her first fro - zen tear. Her

46

ma - gic filled her pa-rents' hearts with

47

so much love \_\_\_\_\_ and

(YOUNG ELSA begins to wave her arms, about to play with her powers.)  
**YOUNG ELSA:** Watch this!  
 (QUEEN IDUNA hurries over to stop her. She's kind, but her worry shows.)  
**QUEEN IDUNA:** Elsa, no! Magic must stay secret.

48

fear. \_\_\_\_\_

(YOUNG ANNA skips by, happy and carefree.)  
**YOUNG ANNA:**

50

Why?! **YOUNG ANNA:**  
 Let the sun shine \_ on! \_ Let our

52

hearts be \_ light, \_ like this

53

**+ QUEEN IDUNA, KING AGNARR:**  
 per-fect, hap-py, shi-ny sum-mer day! Let the

55

**+YOUNG ELSA:**  
 sun shine \_ on, \_ 'cause it's all all \_ right. \_ To-

57 (The SISTERS play.)

geth - er we can keep the storm at bay.

**YOUNG ELSA,  
YOUNG ANNA:**  
(clapping game)

59

One, two, three, to-ge-ther, clap to-ge-ther, snap to-ge-ther.

60

You and me to-ge-ther, knees to-ge-ther, freeze to-ge-ther.

61

Up or down to-ge-ther, prin - cess crown to-ge-ther,

62 **TOWNSPEOPLE:**

al - ways be to - ge - ther you and me! And

63

so the ro-yal fam-i-ly — is e-ver on dis-play. And the

65

peo - ple love the Prin - cess - es and

66 **YOUNG ANNA:**  
(to YOUNG ELSA)

watch them — as they play. Freeze my butt!

68 **YOUNG ELSA:**  
(giggling) Oh, Anna.

**TOWNSPEOPLE,  
KING AGNARR,  
QUEEN IDUNA:**

Let the

(The SISTERS continue to play and move throughout the crowd of TOWNSPEOPLE.)

69

sun shine on! — Let our lives be — free. — Let the

71

pro-mise of our land be sure and strong. Let our

73

hearts be — warmed — by this fa-mi-ly —

75 **ALL:**

all the win-ter long! *f* Let the

77

sun shine — on — o-ver A-ren-delle. — Let the


79



crown be strong and let your love be

**ALL:**  
*(Except YOUNG ANNA, YOUNG ELSA)*

80




true. Bless our daugh - ters \_ fair, \_ whom we

82




love so \_ well! \_ We will \_ look to

84 **GROUP 1:**




you. na hi ja \_ na \_ \_ \_ \_

**GROUP 2:**



you. na hi ja \_ na \_ \_ \_ \_

**GROUP 3:**



Na na \_ na hei-a na na hi ja \_ na \_ \_ \_ \_

**(#2 - LET THE SUN SHINE ON - PLAYOFF. *The TOWNSPEOPLE* exit.)**



**SCENE 2: CASTLE INTERIOR**

*(Evening. KING AGNARR and QUEEN IDUNA bid their girls  
goodnight.)*

**QUEEN IDUNA**

All right, my loves. Time for bed.

**KING AGNARR**

And that means actually sleeping, okay? No magic.

**YOUNG ANNA**

I love sleeping. Goodnight!

**YOUNG ELSA**

Goodnight!

*(KING AGNARR and QUEEN IDUNA exit. #3 – ELSA AND ANNA.)*

**YOUNG ANNA**

They're gone! It's just us! Snowman. Snowman. Snowman!!!

**YOUNG ELSA**

We're supposed to be sleeping—

**YOUNG ANNA**

But the sky's awake, so I'm awake, so we have to play!

**YOUNG ELSA**

Okay. Okay.

*(YOUNG ELSA gets a toy box.)*

You know, there's a recipe to making a proper snowman.

**YOUNG ANNA**

Really?

**YOUNG ELSA**

Uh-huh.

*(YOUNG ELSA and YOUNG ANNA start to build a magical  
snowman from the objects in their toy box.)*

**#4 – A LITTLE BIT OF YOU.**

# A Little Bit of You

1 **YOUNG ELSA:**

*mf* A lit-tle bit of you, a

3

lit-tle bit of me, a

4 **(YOUNG ELSA):**

part that loves to dream.

**YOUNG ANNA:**  
(catching on)

A part that

5 **(YOUNG ANNA):**

swings from a tree. A lit-tle like me, a

7 **YOUNG ELSA:**

A part that's nice.

**(YOUNG ANNA):**

lit-tle like you. A part that's



16

But he'll

real - ly love the sum - mer.

17

melt!

Yeah, you're right. So we'll

18

Yes, to -

build him back to-gether.

19

ge - ther, that's the key! 'Cause he's a

'Cause he's a

20

lit - tle bit of you and me.

lit - tle bit of you and me.

(The SISTERS put the finishing touches on their snowman and admire it.)

**YOUNG ELSA:** What do we call him?

**YOUNG ANNA:** Um... Olaf!

23

**YOUNG ELSA:** (*funny voice*) Hi, I'm Olaf, and I like warm hugs.

(*YOUNG ANNA hugs Olaf.*)

**YOUNG ANNA:** I love you, Olaf.

(*YOUNG ELSA delights in her sister's happiness.*)

**YOUNG ELSA:** Okay. Time for bed.

**YOUNG ANNA:** No. Time for more magic!

**YOUNG ELSA:** Anna, you know I'm not supposed to.

26

**YOUNG ANNA:** But your magic is the most beautiful, wonderful, perfect thing in the whole wide world.

**YOUNG ELSA:** Do you really think so?


**YOUNG ANNA:** Yes!


**YOUNG ELSA:** Okay.

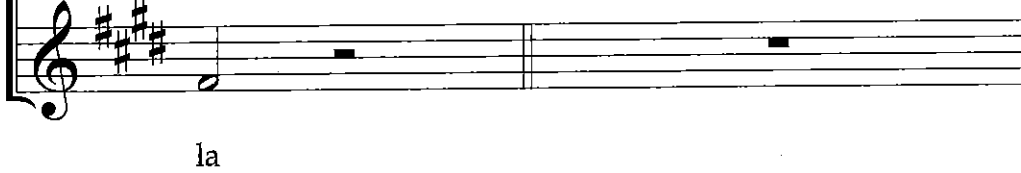
(*YOUNG ELSA stands and waves her arms. The SNOW CHORUS enters. They personify snow and ice throughout the show.*)

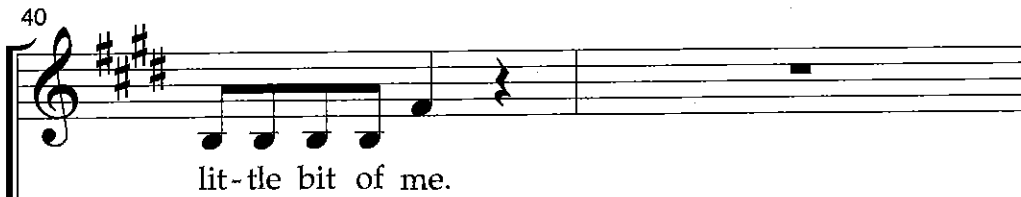
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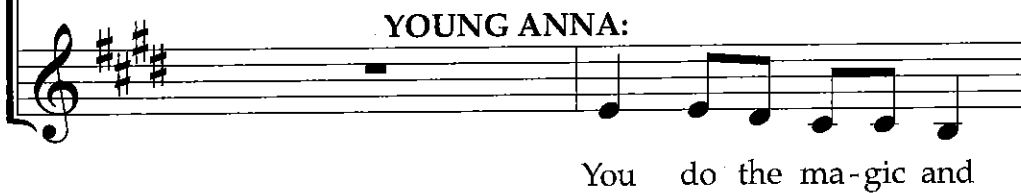
35 **GROUP 1:**  
  
 La la la la la la... La la la la la

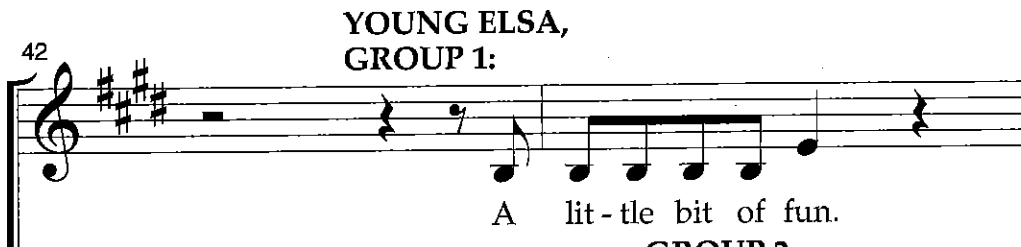
**GROUP 2:**  
  
 La la la la la la... la la


38 **YOUNG ELSA,  
 SNOW CHORUS:**  
  
 la A lit-tle bit of you, a

  
 la

40  
  
 lit-tle bit of me.

**YOUNG ANNA:**  
  
 You do the ma-gic and

42 **YOUNG ELSA,  
 GROUP 1:**  
  
 A lit-tle bit of fun.

**GROUP 2:**  
  
 I get to see! Lit-tle bit of

44

A lit-tle bit of ma-gic and it

fun in the mid-dle of the night and it

*(YOUNG ELSA doesn't see YOUNG ANNA cross and accidentally strikes her with her magic.)*

**YOUNG ANNA:**  
*(touching her head)*  
Ow!! My head!

46

all takes flight!

all takes flight!

*(YOUNG ANNA is hurt, badly, and falls to the ground, unconscious. The SNOW CHORUS exits.)*

**YOUNG ELSA**

Anna!

*(YOUNG ELSA runs to YOUNG ANNA.)*

Mama! Papa! Wake up, Anna. Please wake up. Help!

*(KING AGNARR and QUEEN IDUNA rush in.)*

**QUEEN IDUNA**

Anna!

**KING AGNARR**

Elsa. What have you done?

**YOUNG ELSA**

I didn't mean it.

(KING AGNARR touches YOUNG ANNA's forehead.)

**KING AGNARR**

Her skin is ice.

**QUEEN IDUNA**

We need the Hidden Folk of the mountains. They have healing powers!

**KING AGNARR**

Yes, the Hidden Folk! Call out for them quickly!

(QUEEN IDUNA calls out. #5 – **FIRST JOIK.**)

# First Joik

1 **QUEEN IDUNA:**

*mp* Key dah bo-wah

4 (HIDDEN FOLK appear.)

tah. *f* vo-ya vo-ya vo-ya

**PABBIE, BULDA, HIDDEN FOLK:**

Key dah bo-wah *f* vo-ya vo-ya vo-ya

6

hül - - dra.

hül - - dra.



*(PABBIE and BULDA step forward.)*

**PABBIE**

A queen who knows our call?

**QUEEN IDUNA**

I'm a child of the Northern Nomads.

**BULDA**

And now you're a queen. Good for you...

**QUEEN IDUNA**

Please, our daughter is hurt.

*(PABBIE and BULDA examine YOUNG ANNA.)*

**PABBIE**

This is a magic strike.

**YOUNG ELSA**

I'm sorry. It was an accident.

**BULDA**

Born with the powers or cursed?

**KING AGNARR**

Born, and they're getting stronger.

**PABBIE**

You're lucky she did not strike her heart. A heart is not so easily changed, but a head may be persuaded.

*(PABBIE and BULDA each place a hand on YOUNG ANNA's forehead.)*

**BULDA**

We are removing all magic. Even the magic that fills her memories, to be safe.

*(#6 - **MAGIC REMOVAL**. PABBIE and BULDA pull the magic out, and release it into the air.)*

**PABBIE**

She will be all right.

**QUEEN IDUNA**

Thank you.

**YOUNG ELSA**

*(urgently)*

Remove my magic, too. Please.

**BULDA**

I'm sorry, Little Snow. That we cannot do. Your powers are part of you.

**YOUNG ELSA**

But I'm afraid of what I'll do!

**PABBIE**

*(to YOUNG ELSA)*

Then fear will be your enemy.

**BULDA**

Yes, your fear will cause dangerous ice and snow, beyond your control.

**KING AGNARR**

We will not let that happen. We'll protect her.

**PABBIE**

Good. We must leave you now, but we bid you well.

**BULDA**

Call on us anytime. We love children. Raised a few strays ourselves.

**QUEEN IDUNA**

Farewell, and thank you!

*(BULDA, PABBIE, and the HIDDEN FOLK exit.)*

**KING AGNARR**

*(about Young Elsa)*

She can learn to control it, I'm sure.

**QUEEN IDUNA**

*(taking off her gloves)*

Elsa, wear these gloves. See if they help you keep it inside.

*(QUEEN IDUNA slips the gloves onto YOUNG ELSA's hands, and then goes to tend to YOUNG ANNA.)*

**KING AGNARR**

We'll close the gates, limit her contact with people, and keep her powers hidden from everyone, including Anna.

**QUEEN IDUNA**

What? We can't keep them separated. They're sisters.





21 **YOUNG ELSA: (YOUNG ANNA):**  
 Go away, Anna. *(disappointed)*

O - kay                    bye.

*(YOUNG ANNA exits. KING AGNARR and QUEEN IDUNA are with YOUNG ELSA. YOUNG ELSA is doing all she can to hold in her spirit, to not mess up.)*

**YOUNG ELSA:** I'm doing everything you said. The gloves are helping.

**QUEEN IDUNA:** Good.

**KING AGNARR:** Now, again....

**YOUNG ELSA:** Conceal it. Don't feel it.

**KING AGNARR, QUEEN IDUNA, YOUNG ELSA:** Don't let it show.

*(ALL exit. MIDDLE ANNA enters. A few years have passed. She knocks.)*

23

29 **MIDDLE ANNA:**

*(knocking)*                    Do you want to build a snow-man?

32

Or ride our bike a - round the halls?

34

I think some com-pa-ny is o-ver-due, I've star-ted

36

*(gesturing to painting of Joan of Arc)*

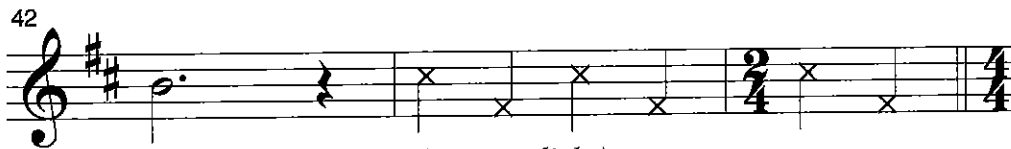
talk-ing to the pic-tures on the walls. Hang in there,



Joan. It gets a lit - tle lone - ly, all these



emp-ty rooms. Just watch-ing the hours tick



by. (tongue clicks)

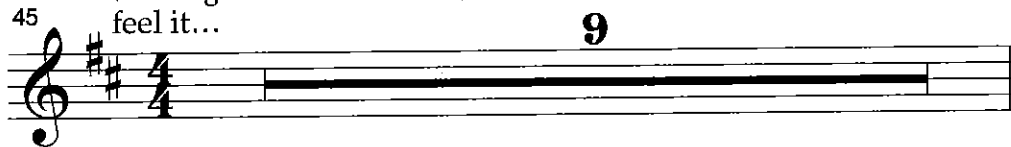
(MIDDLE ANNA exits. KING AGNARR now tries to comfort a panicked MIDDLE ELSA.)

**MIDDLE ELSA:** I've been hiding my powers for years, but I'm so afraid. They're getting stronger!

**KING AGNARR:** Come here, my poor child.

(KING AGNARR goes to hug MIDDLE ELSA.)

**MIDDLE ELSA:** No. Don't touch me! I don't want to hurt you. (reciting her mantra) Conceal it. Don't feel it. Conceal it. Don't



(*QUEEN IDUNA enters, on the other side of the door.*)

**QUEEN IDUNA:** Anna! It's time for us to leave!

(*MIDDLE ANNA enters and hugs her MOTHER.*)

**MIDDLE ANNA:** I'm going to miss you.

**QUEEN IDUNA:** We'll only be gone a couple of weeks, my sunshine.

(*Back on Elsa's side, MIDDLE ELSA stands at a formal distance from KING AGNARR.*)

**MIDDLE ELSA:** Please, do you have to go?

**KING AGNARR:** Yes. There are answers out there, Elsa, to help you, to help all of us.

**MIDDLE ELSA:** I can't do this here on my own.

**KING AGNARR:** You can. And you must. We're proud of you.

**MIDDLE ELSA:** I'll try not to let you down, Father.

54 14

(*MIDDLE ANNA and MIDDLE ELSA exit. KING AGNARR and QUEEN IDUNA meet down center. As the music shifts, they exit somberly. TOWNSPEOPLE and the BISHOP cross.*)

68 5

73 **GROUP 1:**

**GROUP 2:**

**TOWNSPERSON 1:** Did you hear? Did you hear? The King and Queen were lost at sea!

**TOWNSPERSON 2:** The King and Queen have died? How tragic!

**BISHOP:** As Bishop of Arendelle, I proclaim we shall honor their ways until our young Queen, Elsa, comes of age.

**TOWNSPERSON 3:** May they rest in peace.

**TOWNSPERSON 4:** Those poor daughters. All alone...

*(The TOWNSPEOPLE and BISHOP exit. MIDDLE ANNA and MIDDLE ELSA re-enter alone, still separated by the door, and filled with sadness. MIDDLE ANNA tries knocking, one more time.)*

79 9

**MIDDLE ANNA:**

Elsa?

88 MIDDLE ANNA:

Please, I know you're in there.

91

Peo - ple are ask - ing where you've been.

93

They say have cour-age, and I'm try-ing to. I'm right out

95

here for you, just let me in.

97

We on - ly have each oth - er. It's just





you and me. What are we gon-na do? \_\_\_\_\_

*(No answer. MIDDLE ANNA gives up and exits.)*

**MIDDLE ELSA:**  
*(longingly, unheard by Middle Anna)*



Do you want to build a snow-man?

*(MIDDLE ELSA exits sadly. #9 – CORONATION DAY. Transition to:)*

**SCENE 4: CASTLE INTERIOR, THREE YEARS LATER**

*(Coronation Day. An excited CASTLE STAFF enters.)*

**HOUSEKEEPER**

It's Coronation Day! It's Coronation Day!

**BUTLER**

Queen Elsa has come of age!

**HANDMAIDEN**

I can't believe they're finally opening up the gates!

**COOK**

And for a whole day!

*(#10 – FOR THE FIRST TIME IN FOREVER. ANNA suddenly springs in, wild with excitement. The busy CASTLE STAFF prepares for the festivities as ANNA gets ready on her own.)*





Why have a ball - room with\_\_ no balls?



**ANNA,  
CASTLE STAFF:**

Fi - nal - ly,\_\_ they're op - 'ning up\_\_ the



**ANNA:**

gates! There'll be ac-tual, real\_\_ live peo - ple.



**ANNA,  
CASTLE STAFF:**

**ANNA:**

It' - ll be to - tal - ly strange.

But,



wow! Am I\_\_ so rea - dy for\_\_ this\_\_




**ANNA,  
CASTLE STAFF:**

\_\_ change! For the first time in for - ev -




**ANNA:**


- er,\_\_ there'll be mu - sic, there'll\_\_ be light.

19 ANNA,  
CASTLE STAFF: ANNA:  

 For the first time in for-ev - er, I'll be

22  


 danc - ing through the night. Don't

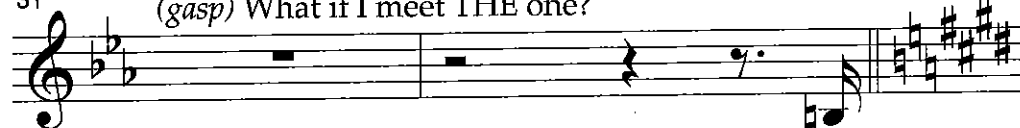
24  

 know if I'm e - lat - ed or gas - sy, but I'm

25 ANNA,  
CASTLE STAFF:  

 some-where in that zone. 'Cause for the

27  

 first time in for - ev - er,

29 ANNA:  

 I won't be a-lone.

31 ANNA: I can't wait to meet everyone...  
 (*gasp*) What if I meet THE one?  

 To-

33

night, im - ag - ine me gown and all, —

**ANNA,  
CASTLE STAFF:**

34

fetch - ing - ly draped a - gainst the wall, — the

35

pic - ture of — so - phis - ti - cat - ed —

36

— grace. — I

**ANNA,  
CASTLE STAFF:**

37

sud - den - ly see — him stand - ing there, a

38

beau - ti - ful stran - ger, tall — and rare. I

39

wan - na stuff — some choc - 'late in — my

40

face! But then we

41

ANNA,  
CASTLE STAFF:

laugh and talk\_\_ all eve - ning, which is

42

to - tal - ly\_\_ bi - zarre. -

43

ANNA:

Noth - ing like\_\_ the life\_\_ I've led\_\_ so\_\_

44

(ANNA):

\_\_ far. For the first time in for - ev -

CASTLE STAFF:

For the first time in for - ev -

46

- er, — there'll be mag-ic, there'll — be fun.

- er... —

48

— For the first time in for-ev -

For the first time in for-ev -

50

- er, — I could be no-ticed by — some-one.

- er... —

52 (ANNA):

— And I know it is tot-al-ly cra - zy to

54

dream I'd find ro - mance. \_\_\_\_\_

55 (ANNA):

But for the first time in for-ev - er, \_\_\_\_\_

CASTLE STAFF:

But for the first time in for-ev - er... \_\_\_\_\_

58 ANNA:

at least I've got a chance! \_\_\_\_\_

(ELSA enters, splitting the stage with ANNA.)

60 ELSA:

Don't let them in.

62

Don't let them see. \_\_\_\_\_

63

Be the good girl you al-ways



64

have to be. — Con-veal.

66

Don't feel. Put on a show. — Make

68

one wrong move and ev-'ry-one will know.

70

But it's on - ly for to -

71

ANNA:

It's on-ly for to - day! —

(ELSA):

day. It's ag - o - ny to

72

— It's ag - o - ny to wait!

wait.

73 (ELSA):

Tell the guards to o - pen up the

*(TOWNSPEOPLE enter, followed by the DUKE OF WESELTON, PRINCE HANS, and finally KRISTOFF and SVEN. KRISTOFF carries a bag of ice.)*

74 ANNA:

The gate! \_\_\_\_\_ The

(ELSA):

gate! \_\_\_\_\_ The

TOWNSPEOPLE:

The gate, the gate, the

CASTLE STAFF:

The gate, the gate, the

77

gate! For the

gate! For the

gate! For the

gate! For the

78 ANNA, ELSA:

first time...

TOWNSPEOPLE,  
CASTLE STAFF:

first time in for - ev - er, we're no

80

long - er shut out - side. For the

For the

82

first time in for - ev - er, the

first time in for - ev - er, the

84 ANNA:

gates are o - pen wide. — I

gates are o - pen wide. —

86 (ANNA):

know it all ends to-mor-row, so it has to be — to-day!

88 ANNA, ELSA:

'Cause for the first time in for - ev -

TOWNSPEOPLE,  
CASTLE STAFF:

The first time, —

90

er, — for the first time in for - ev -

the first time

92

er, —

in for - ev - er.

93

noth-ing's in — my — way! —

To - day! —

**(#11 – FOR THE FIRST TIME IN FOREVER – PLAYOFF.**  
*ANNA slams into HANS, creating a domino effect in which they knock the ice bag out of KRISTOFF's hands. KRISTOFF and SVEN are irritated.)*

**KRISTOFF**

Hey, my ice!

**SVEN**

*(heard only by KRISTOFF)*

Yeah, his ice!

*(KRISTOFF picks up his bag of ice. ANNA and HANS are oblivious.)*

ANNA

*(to HANS)*

Oh, I'm sorry. So sorry...

HANS

It's perfectly fine. Hi.

ANNA

*(smitten)*

... Hi.

KRISTOFF

*(leaning in between them, awkwardly)*

Hi...

*(SVEN sniffs HANS, butting him with antlers.)*

HANS

Whoa. Reindeer in the castle.

KRISTOFF

Come on, Sven. Let's go.

SVEN

You got it, Kristoff.

KRISTOFF

*(calling out)*

Ice! Nice, fresh ice!

*(KRISTOFF and SVEN exit.)*

ANNA

Goodness. That was awkward.

*(to HANS)*

Not that you're awkward, but just because we're— I'm awkward. You're gorgeous. Wait, what?

HANS

*(bowing)*

Prince Hans of the Southern Isles.

ANNA

*(curtseying)*

Oh, Princess Anna of Arendelle.

HANS

Princess? My Lady.

*(HANS falls to his knees.)*

ANNA

Oh, no. You don't have to do that. I'm not that princess.

*(helping HANS up to his feet)*

No, my sister Elsa is the Queen. I'm just me.

HANS

Just you?

ANNA

I mean, I'm not the heir, I'm just the spare.

*(feeling foolish)*

Forget it. I'm not making any sense. How embarrassing.

HANS

You don't have to be embarrassed around me. I'm only the thirteenth son of a king, of a very small kingdom. Please accept my humblest of apologies.

ANNA

*(head over heels)*

Of course, Hans of the Southern Isles.

HANS

Thank you, Anna of Arendelle.

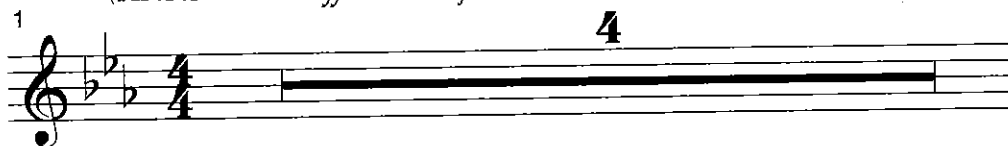
**(#12 - DANGEROUS TO DREAM. Bells ring.)**

## Dangerous to Dream

**BISHOP:** It's time! The coronation is about to begin!  
*(There's a flurry of activity as EVERYONE takes their places.)*

**ANNA:** Oh my goodness. The coronation. I have to go.  
Will I see you later?

**HANS:** Definitely.  
*(ANNA rushes off. HANS joins the TOWNSPEOPLE.)*



SCENE 5: CASTLE INTERIOR, CORONATION CEREMONY

5 **TOWNSPEOPLE:**

*mp* Queen a - noin - ted... \_\_\_\_\_

7

*mf* Queen a - noin - ted... \_\_\_\_\_

(ELSA stands center. One by one, the TOWNSPEOPLE bow to her.)

9 **ELSA:**  
(to herself)

*mp* I can't be what you ex-pect of me,

14

but I'm try-ing ev-'ry day \_\_\_\_\_ with all I

17

do and do not say.

19

Here on the edge of the a - byss,

22

know-ing ev - 'ry - thing in



(ANNA rushes in and takes her place.)  
 ANNA: Sorry I'm late.

24

my whole life has led to this. —

27 (ELSA):

I wish I — could tell — the truth,

GROUP 1:

Oo... —

GROUP 2:

Oo... —

29

— show you who's be-hind — the door.

Oo... —

31

— I wish you knew what all — this pan-to-mime and

Oo...

34

pa - geant-ry — was for. I

37

(ELSA):

have to be — so cau-tious and

39

you're — so ex - treme. We're

41

dif - f'rent, — you and I, —

42

— and it's dan-ger - ous to dream. —

*(The BISHOP brings an orb and scepter to ELSA, who reaches for them.)*

**BISHOP:** Your Majesty, the gloves.

*(This is it. ELSA removes the gloves, handing them to ANNA. ELSA holds the orb and scepter and faces her people.)*

**ELSA:** Conceal... don't feel... Conceal... don't feel...

**BISHOP:** I present to you... Queen Elsa of Arendelle!

47

**ANNA,  
TOWNSPEOPLE:**

*(ELSA has made it. She quickly gives the orb and scepter back and slips her gloves back on, relieved. She can't help smiling.)*

51

*f* Queen a - noin-ted! Queen a - noin-ted!

*(The TOWNSPEOPLE disperse. ELSA sings to herself.)*

57

**ELSA:** I can't be-lieve I'm

61

stand-ing here. Did I

63

real - ly make it through? — Fa-ther, I

65

did it! Now what do I do?

67

I can't stop smi-ling; how

69

— strange! Does it

71

mean that things are dif - f'rent? Could they

(ELSA sees ANNA across the room.)

73

real - ly change? —

75

I can't be what you ex - pect of me and I'm

77

not \_\_\_\_ what I seem, but I would love to

80

know you. Is it dan - ger - ous to

83

dream? \_\_\_\_\_

**SCENE 6: CASTLE INTERIOR, CORONATION BALL**

*(TOWNSPEOPLE mingle and enjoy the festivities. ELSA approaches ANNA.)*

ELSA  
Hi.

ANNA  
Hi me...? Oh. Um. Hi.

**(#13 – CORONATION BALL.)**

ELSA  
You look so grown up and beautiful.

ANNA  
Thank you. You look beautifuller.

ELSA  
Thank you.

*(ELSA and ANNA look out at the celebration.)*

It's been so many years, I'd forgotten what a party felt like.

**ANNA**

Yeah. It's warmer than I remember as a kid. And what's that amazing smell?

*(ELSA and ANNA both close their eyes and inhale.)*

**ANNA, ELSA**

Chocolate.

*(The SISTERS laugh. A STEWARD steps forward.)*

**STEWARD**

Your Majesty, may I present the Duke of Weaseltown?

*(WESELTON steps up.)*

**WESELTON**

Weselton! The Duke of Weselton.

*(to ELSA)*

Your Majesty, as your most profitable trading partner, it's about time we met face to face. And what a wonderful face you have. With some queens, what you get is what you get. But you are a model queen.

**ELSA**

... Thank you?

**WESELTON**

Might I tempt you with my tango?

**ELSA**

Oh... um, I don't dance.

**WESELTON**

Don't worry, I'll lead you.

*(WESELTON performs a ridiculous dance move.)*

**ANNA**

*(coming to Elsa's rescue)*

What she means is she can't dance. She's terrible. I wouldn't want you to lose a toe.

**WESELTON**

I've never heard of a queen who can't dance.

**ANNA**

Well, I've heard what you get is what you get.

*(WESELTON marches off, offended.)*

**WESELTON**

*(to himself)*

There's something severely wrong with those two.

*(WESELTON joins the other TOWNSPEOPLE, who continue to admire the castle and quietly enjoy the party.)*

**ELSA**

*(to ANNA)*

Thank you.

*(imitating Weselton)*

You are a model princess.

**ANNA**

How kind of you. I take after my sister.

*(ANNA and ELSA laugh, take hands.)*

This is nice, Elsa. Us talking.

**ELSA**

Yeah, it is.

**ANNA**

Maybe we could do it more often?

**ELSA**

I'd really like that, Anna.

**ANNA**

*(a rush of joy hits her)*

And maybe... we could keep the gates open? Let life back in the castle?

**ELSA**

Wait, no. We can't.

**ANNA**

Can't we? Who's stopping us? You're the Queen; you can do whatever you want.

**ELSA**

Well, then I'm stopping us.

**ANNA**

But why? I don't understand.

ELSA

That's right, you don't. Can you excuse me for a minute?

*(ELSA exits.)*

ANNA

*(calling after her)*

Elsa?

*(ELSA ignores ANNA. ANNA stands there, alone, hurt. HANS spots her and steps up with a smile.)*

HANS

Hello again.

ANNA

Hans.

HANS

You look upset. Are you okay?

ANNA

Long story... Elsa just left me alone again. Like she did for years.

HANS

I'm so sorry.

ANNA

It's okay, I'm used to it. She stopped talking to me when we were little.

HANS

Why would she do that?

ANNA

I don't know. I could never figure out what I did.

HANS

I spent a lot of time alone as a kid, too.

ANNA

But you have twelve older brothers.

HANS

Yeah. But if they weren't humiliating me, they were ignoring me. It's not going to be like that when I have a family.



ANNA

Me neither! No one will ever be shut out.

HANS

Oh Anna, I could never shut you out.

(#14 - LOVE IS AN OPEN DOOR. When the music begins, some of the TOWNSPEOPLE quietly begin to pair off and dance.)

## Love Is an Open Door

ANNA: Okay, can I just say something crazy?

HANS: I love crazy.

1 **3** ANNA:

All my

5

life has been a se-ries of doors \_\_\_ in my face, and then

7 HANS: I was thinking the same thing, because like...

sud-den-ly I bump in - to you.

9 HANS:

I've been search - ing my whole life \_\_\_ to

10

find my own place, and may - be


11



it's the par - ty talk - ing or the


12

ANNA:



But with you...

(HANS):



choc - 'late fon - due. —

13



— I see your face, and it's



But with you — I found my — place, and it's

15



noth-ing like — I've ev - er known — be -



noth-ing like — I've ev - er known — be -

16

fore. Love is an o - pen door!

18

Love is an o - pen door!

20

Love is an o - pen door with you! With

22

you! Love is an o - pen

With you! Love is an o - pen

23

door. door. I mean it's

25

What? ...sand -  
cra - zy. We fin - ish each oth - er's...

26

- wi - ches! I've nev - er  
That's what I was gon - na say!

27

met some-one who thinks so much like me.  
...who thinks so much like me.

28

Jinx... jinx a - gain. Our

Jinx... jinx a - gain. Our

29

men - tal syn - chro - ni - za - tion can

men - tal syn - chro - ni - za - tion can

30

have but one\_ ex - pla - na - tion:

have but one\_ ex - pla - na - tion:

31

and I... just meant to be.\_

You... were... meant to be.\_

32 ANNA, GROUP 1: (All of the TOWNSPEOPLE now dance nearby.)  
 Say good-bye \_\_\_\_\_ to the pain

HANS, GROUP 2:  
 Say good-bye to the pain

34 \_\_\_\_\_ of the past. \_\_\_\_\_

\_\_\_\_\_ of the past. \_\_\_\_\_

35 We don't have to feel it an - y - more!

We don't have to feel it an - y - more!

36 \_\_\_\_\_ Love is an o - pen door! \_\_\_\_\_

\_\_\_\_\_ Love is an o - pen door! \_\_\_\_\_

38

Love is an o - pen door!

Love is an o - pen door!

40

Life can be so much

Life can be so much

41

**ANNA:**

more! With you! With

**HANS:**

more! With you!

42

**ANNA:**

you! Love is an o - pen door.

**ALL:** **HANS:**

With you! Love is an o - pen door.

HANS: Can I say something crazy?  
 Will you marry me?  
 ANNA: Can I say something even crazier? Yes.

44

48

ANNA,  
 GROUP 1:

HANS,  
 GROUP 2:

Love is an o - pen —

Love is an o - pen —

49

door!

door!

*(The party continues. ANNA and HANS look for ELSA to share their news.)*

**ANNA**

*(excitedly)*

Elsa! I have something to tell you! Elsa?

*(ELSA enters.)*

I mean...Your Majesty. Prince Hans and I would like—



HANS  
your blessing—

ANNA  
of—

ANNA, HANS  
our marriage!

ELSA  
Marriage...?

ANNA  
Yes.

ELSA  
May I speak with you alone please, Anna?

ANNA  
No. Whatever you have to say, you can say to both of us.

ELSA  
All right. You can't marry a man you just met.

ANNA  
You can if it's true love.

ELSA  
What do you know about true love?

ANNA  
What do you know about me?

ELSA  
*(rattled)*  
You asked me for my blessing, but my answer is no.  
*(summoning the attention of the CASTLE STAFF)*  
The party is over. Close the gates.

ANNA  
What? Elsa, no. No, wait!

*(ANNA grabs ELSA's hand and pulls off Elsa's glove. ELSA panics. The TOWNSPEOPLE and CASTLE STAFF start to notice the argument.)*

ELSA

Give me my glove!

ANNA

*(holds the glove away from ELSA)*

What did I ever do to you?!

ELSA

Enough, Anna.

ANNA

Why?! Why do you shut me out?! Why do you shut the world out? What are you so afraid of?!

ELSA

I said, enough!!

*(#15 – ELSA FLEES. ELSA motions with defiance and the SNOW CHORUS suddenly creates ice! The TOWNSPEOPLE scream.)*

TOWNSPERSON 1

What's happening?

TOWNSPERSON 2

Ice! It's ice!

TOWNSPERSON 3

And it came from the Queen's own hand!

*(Panicked, ELSA backs away.)*

ELSA

I didn't mean it. I'm sorry!

HANS

Ice? How can this be?

WESELTON

Sorcery! I knew there was something dubious going on here.

ANNA

Elsa?

*(ANNA takes a step toward ELSA.)*

ELSA

Don't come near me.

**TOWNSPERSON 4**

Everyone! Look outside – it’s snowing!

**TOWNSPERSON 5**

It’s snowing in the middle of summer?!

**WESELTON**

Monster! She’s a monster!

**ELSA**

Stay away! Stay away from me!

*(ELSA runs off.)*

**ANNA**

Elsa! Wait, please!

*(to HANS)*

I’m going after her.

**HANS**

It’s dangerous. I’ll come with you.

**ANNA**

No. I need you here to take care of Arendelle.

**HANS**

On my honor.

**ANNA**

*(calling out)*

I leave Prince Hans in charge!

**HANS**

Wait! I don’t want you getting hurt. How do you know you can trust her?

**ANNA**

Because she’s my sister.

*(ANNA rushes off after Elsa. More SNOW CHORUS members enter, surrounding the worried TOWNSPEOPLE, and pushing and pulling them until they are all off.)*

SCENE 7: SNOWY MOUNTAINSIDE

(Later that night. SVEN and KRISTOFF enter.)

**KRISTOFF**

Sven, come on, it's not your fault that we're caught in a surprise, magical, summer blizzard, and no one will give us a room.

**SVEN**

(sadly)

Or a barn. Or even a fish hut.

**KRISTOFF**

Yeah, what do they have against reindeer?

**SVEN**

(scratching)

You got me.

(#16 - REINDEER(S) ARE BETTER THAN PEOPLE.)

# Reindeer(s) Are Better Than People

1 **KRISTOFF:**

Rein-deers are bet-ter than peo-ple.

4 **SVEN:**

Sven, don't you think that's true? Yeah,

5

peo-ple de-feat you and curse you and cheat you. Ev-'ry

6  **KRISTOFF:**

one of 'em's bad, ex - cept you. Thanks, bud - dy. But

7 

peo - ple smell bet - ter than rein - deers.

8  **SVEN:**

Sven, don't you think I'm right? That's

9  **KRISTOFF:**

once a - gain true, for all ex - cept you. You

10  **SVEN:**

got me. Let's call it a night. Good night.

11  **KRISTOFF, SVEN:** **SVEN:**

Don't let the frost - bite bite. Rooh!

*(ANNA enters, shivering.)*

**ANNA**

Nice duet.

*(ANNA scratches SVEN's mane. SVEN pants, loving it.)*

**KRISTOFF**

Hey, aren't you the Princess of Arendelle?

**ANNA**

Yes, I am. Do I know you?

**KRISTOFF**

The name's Kristoff, and I'm an ice harvester. I mean, a recently unemployed ice harvester. What are you doing out here?

**ANNA**

I'm looking for my sister.

**KRISTOFF**

The one that went all ice-crazy and ruined my business?

**ANNA**

Yes, but it was my fault. I got engaged to Prince Hans, but then Elsa freaked out because I only just met him, you know, today.

**KRISTOFF**

Wait. You got engaged to someone you just met?

**ANNA**

Yes! Why is everyone so hung up on that? I've got good instincts.

*(ANNA keeps walking.)*

**KRISTOFF**

I wouldn't go that way if I were you.... Hmm, what do you think, Sven?

**SVEN**

I think she's gonna die on her own. You should offer to help her.

**KRISTOFF**

I would offer to help her, but I don't think she'd take it.

**ANNA**

Wait, how can you help me?

**KRISTOFF**

Well, the storm is coming from the North Mountain, which is where I'm guessing you'll find your sister. And I know how to get up there. Without dying.

(ANNA considers this.)

ANNA

Okay, Kristoff. You're hired. Let's go.

(#17 – **YOU'RE HIRED.** ANNA, KRISTOFF, and SVEN start walking.)

## You're Hired

**KRISTOFF:** So did you know your sister could do this?

**ANNA:** I didn't know anything.

**KRISTOFF:** You know, most people who disappear into the mountains want to be alone.

**ANNA:** Nobody wants to be alone. (A voice is heard as

1 5 OLAF enters.) **OLAF:**

A

7

lit - tle bit of you, a lit - tle bit of me...

ANNA, KRISTOFF

(screaming, seeing OLAF)

AHHHHHHHHH!

OLAF

Okay. Let's start this thing over. Hi everyone, I'm Olaf, and I like warm hugs.

ANNA

Olaf?

OLAF

Yeah-huh.

**KRISTOFF**

Olaf?

**OLAF**

Like I said, yeah-huh.

*(SVEN begins to sniff OLAF.)*

And who's the funky-looking donkey?

**ANNA**

*(assuming Olaf is referring to SVEN)*

That's Sven.

**OLAF**

Ah-huh. And who's the reindeer?

*(Realizing who the funky-looking donkey is, KRISTOFF crosses his arms, offended.)*

**ANNA**

... Sven.

**OLAF**

Oh good. They're both Sven. Makes it easier for me.

*(to ANNA)*

And you're Anna.

**ANNA**

How do you know my name?

**OLAF**

Because you gave me my big... bouncy...

**ANNA**

Butt?

**OLAF**

That's right. Don't you remember?

**ANNA**

... I think I'm starting to.

**OLAF**

I'm a little like you. And a little like—

**ANNA**

Elsa.... Olaf, did Elsa build you?



OLAF  
Yeah. Why?

ANNA  
Do you know where she is?

OLAF  
Yeah. Why?

ANNA  
Do you think you could show us the way?

OLAF  
Yeah. Why?

KRISTOFF  
I'll tell you why. We need Elsa to bring back summer.

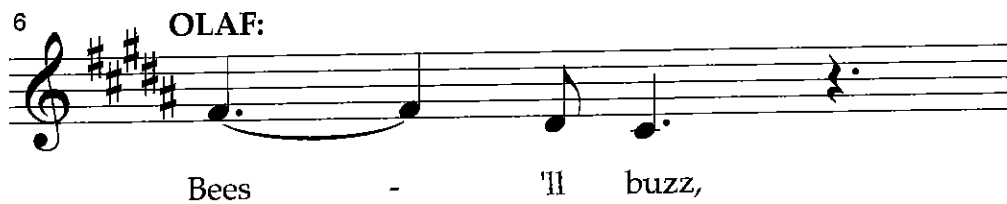
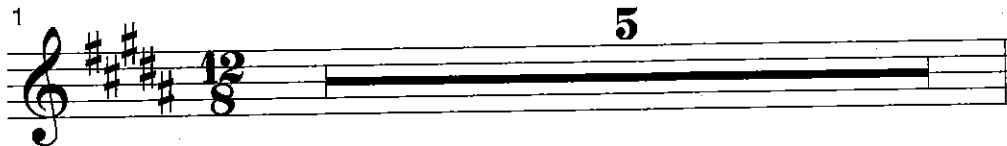
OLAF  
Summer? Oh, I don't know why but I've always loved the idea of summer, and sun, and all things hot.

KRISTOFF  
Really? I'm guessing you don't have much experience with heat.

(#18 - IN SUMMER.)

## In Summer

OLAF: Nope. But sometimes I like to close my eyes and imagine what it'd be like when summer does come!



7

kids - 'll blow dan - de - li - on fuzz, and

8

I'll be do - ing what - ev - er snow does in —

9

— sum - mer.

*(A SUMMER CHORUS enters to help create Olaf's perfect summer fantasy.)*

10

A drink in my hand, my

12

snow up a - gainst the burn - ing sand, —

13

prob - 'ly get - ting gor - geous - ly tanned in —

14

— sum - mer. I'll

15 

fin - 'ly see a sum - mer breeze — blow a -

16 

way a win - ter storm — and

17 

find out what hap-pens to sol - id wa - ter when

*(SVEN joins OLAF in the summer fantasy.)*

18 

it gets warm. And I

20 

can't wait to see what my

21 

bud-dies all think of me. Just i -

22 

ma - gine how much cool - er I'll be in —

23 **SUMMER CHORUS, SVEN:**

— sum - mer! Da

24 **OLAF:**

da Da doo Bah bah bah ba ba-ba boo The

26

hot and the cold are both so in - tense,

27

put 'em to - ge - ther, it just makes sense!

28 **SUMMER CHORUS, SVEN:**

Rat da dat da da da da da da doo...—

30 **OLAF:**

Win-ter's a good time to stay in and cud - dle, but

31

put me in sum - mer and

32 **ALL:**

I'll be a... hap - py snow - man!

**OLAF, SVEN,  
33 SUMMER CHORUS:**

When life gets rough, I like to

34

hold on — to my dream of re -

35

lax - ing in the sum - mer sun just

36 **SVEN:**  
*(sighing contentedly)* **OLAF:**

let - tin' off steam! — Ahhhhhh. Oh the

38 *(OLAF puts arms around ANNA and KRISTOFF.)*

sky — will be blue and

39

you guys - 'll be there too when I



fin - al - ly do what fro - zen things do in\_\_

**KRISTOFF:** I'm gonna say something.  
**ANNA:** Don't you dare.



sum-mer!



In sum - mer! \_\_\_\_

**OLAF**

Now, come on! Let's go bring back summer!

(#19 - IN SUMMER - PLAYOFF. *The SUMMER CHORUS exits.*)

**SCENE 8: WANDERING OAKEN'S**

(ANNA, KRISTOFF, OLAF, and SVEN continue walking.)

**KRISTOFF**

So what are you going to do when we find your sister? What's your plan?

**ANNA**

I'm going to talk to her.

**KRISTOFF**

Talk to her? That's not a plan.

**ANNA**

Sure it is. Let's keep moving.

*(Suddenly, OAKEN and FAMILY enter, with a traveling cart of supplies and a sign that reads, "Wandering Oaken's." They are extremely cheerful.)*

**OAKEN**

Hoo-hoo! Hello, man. Hello, lady. Hello, reindeer. Hello, little one in snowman costume!

**ANNA**

Oh, hello.

**KRISTOFF**

Who are you?

**OAKEN**

I am Oaken, from Wandering Oaken's Trading Post and Sauna. And this is my family.

**OAKEN'S FAMILY**

Hoo-hoo!

**OAKEN**

And today is lucky for you! We are offering a Big Summer Blow-Out Sale!

**OLAF**

*(checking out the items in Oaken's cart)*

Look, Sven! Sun hats are half off!

**FAMILY MEMBER 1**

Also short shorts!

**FAMILY MEMBER 2**

And open-toed foot clogs!

**OAKEN**

And a sun balm of my own invention!

**ANNA**

That's so nice, but shouldn't you all be home instead of out in this storm?

**KRISTOFF**

Yeah, what's with all the cheer?

**OAKEN**

And why are we not scared of the notion-ing of eternal winter, you are asking me with your eyes? Because of *hygge*!

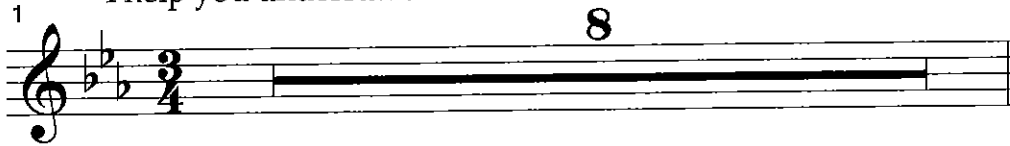
(#20 - HYGGE.)

# Hygge

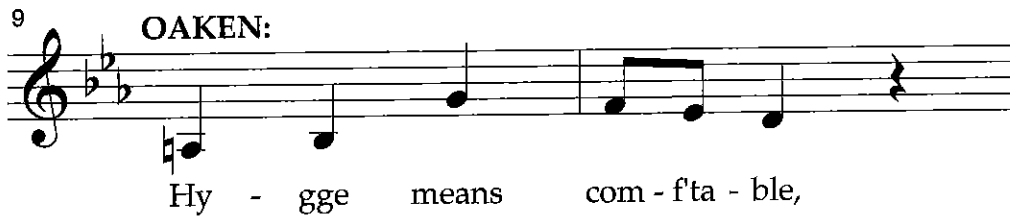
OLAF: *Hygge?* What's *hygge*?

OAKEN: *Hygge* is the word my family lives by!  
I help you understand—

1 8

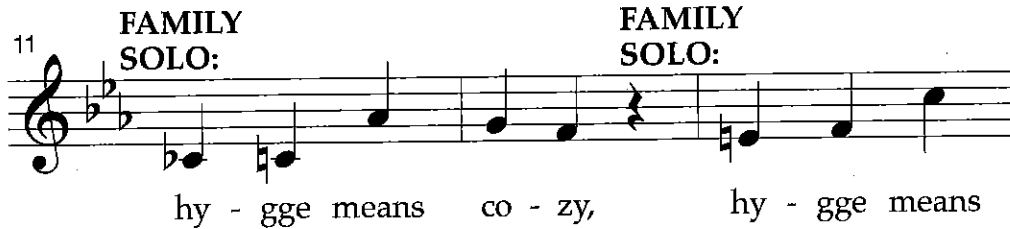


9 OAKEN:



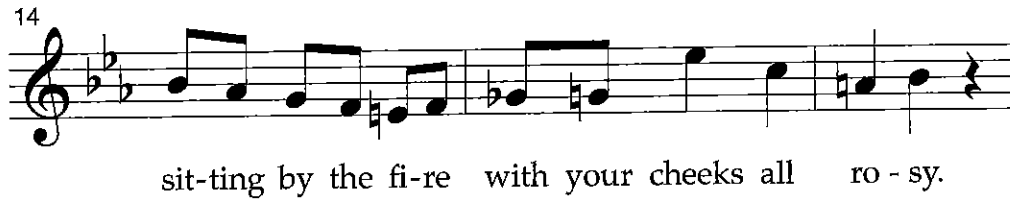
Hy - gge means com - fta - ble,

11 FAMILY SOLO: FAMILY SOLO:



hy - gge means co - zy, hy - gge means

14




sit-ting by the fi-re with your cheeks all ro - sy.

17 OAKEN,  
FAMILY:



Hy - gge hy - gge hy - gge hy - gge hy - gge hy - gge

19



hy - gge hy - gge hy - gge hy - gge hy - gge hy - gge



21 **OAKEN:** **FAMILY:**

Hy-gge-li hy-gge-li hy-gge-li hy-gge-li hy-gge-li hy-gge-li

23 **OAKEN:**

I will tell you more.

**ANNA:** But it's freezing. I'm not feeling very *hygge* right now.  
**FAMILY MEMBER 3:** Which is exactly why you should re-route your trip to include a stop at Oaken's Sauna.  
*(A member of OAKEN'S FAMILY hands ANNA a flier.)*  
**FAMILY MEMBER 4:** Extended hours for the storm!  
**KRISTOFF:** Wait. What are you doing?  
**OAKEN:** Giving her exactly what she is needing... *hygge*.  
*(ANNA, OLAF, and SVEN start to enjoy the moment. KRISTOFF remains skeptical.)*

25 **10**

35 **OAKEN, FAMILY:** **ANNA, OLAF, SVEN:**

Hy - gge means can-dle-light, hy - gge means

38 **OAKEN, FAMILY:**

eas - y, hy - gge means all to-gether play-ing

41 **ALL:**  
(Except KRISTOFF)

how you say? Par - chee - si.

43 **OAKEN:**

Find - ing a spi - der in your

46 **ANNA, OLAF,  
SVEN, FAMILY:**

shoe... Not hy - gge.

48 **OAKEN:**

Hav - ing an an - noy - ing thing to

50 **ANNA, OLAF,  
SVEN, FAMILY:**

do... Not hy - gge!

52 **OAKEN:**

Hy - gge's not sched - u - led, you can't say when it starts or

55 **OAKEN,  
FAMILY:**

ends. Most im - por - tant - ly it

57 **ALL:**  
(Except KRISTOFF)

can't be hy-gge with-out your fam-i-ly and friends! Oh

60

Hy - gge hy - gge hy - gge hy - gge hy - gge hy - gge

62

hy - gge hy - gge hy - gge hy - gge hy - gge hy - gge

64

Hy-gge-li hy-gge-li hy-gge-li hy-gge-li hy-gge-li hy-gge-li

66 **OAKEN:**

Now it's time to dance.

(KRISTOFF, who's had enough,  
cuts them off.)

72 **3** **KRISTOFF:**

Ex-cuse me! Starv-ing to

78 **ALL:**  
(Except KRISTOFF)

death with - in a week? Not

80 **KRISTOFF:**

hy - gge. A fu - ture that's cold and dead and

83 **ALL:** *(Except KRISTOFF)* **ANNA:** *(coming back to earth)*

bleak? Not hy - gge! He's

85

right, we have to go. We have an ur - gent job to

88 **OAKEN:**

do. If you can't come back with

*(OAKEN hands ANNA a cloak.)*

90

us to hy - gge, take all the hy - gge that you can with

92 **ALL:**

you! Oh hy - gge hy - gge hy - gge hy - gge hy - gge

95

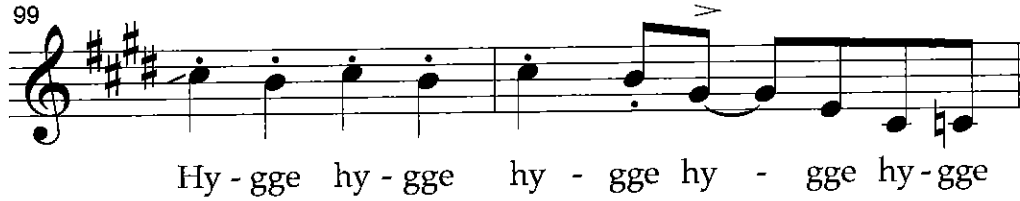
hy - gge hy - gge hy - gge hy - gge hy - gge

97



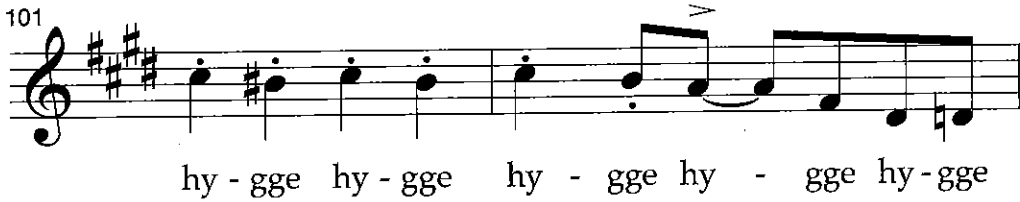
Hy-gge-li hy-gge-li hy-gge-li hy-gge-li

99



Hy-gge hy-gge hy-gge hy-gge hy-gge

101



hy-gge hy-gge hy-gge hy-gge hy-gge

103



hy-gge-li hy-gge-li hy-gge-li hy-gge-li

105



hy-gge-li hy-gge-li WHOO!

(As OAKEN and FAMILY begin to exit:)

**OAKEN**

Hoo-hoo! Bye-bye!

**ANNA**

(waving)

Thank you for the cloak! Goodbye!

**OAKEN'S FAMILY**

Hoo-hoo!

(#21 – COVERED IN SNOW. OAKEN and FAMILY exit. KRISTOFF helps ANNA put on the cloak. She points to the horizon.)

ANNA

Look. You can see Arendelle from here. When I left it was just flurries.

KRISTOFF

*(looks out)*

And now it's completely frozen...

ANNA

But it'll be fine. Elsa will thaw it.

KRISTOFF

Will she? You have no idea what your sister is capable of, do you?

ANNA

No.

*(determined, unafraid)*

C'mon.

*(ANNA, KRISTOFF, OLAF, and SVEN exit. #22 – LET IT GO.)*

**SCENE 9: NORTH MOUNTAIN**

*(ELSA enters, alone, exhausted, and all cried out.)*

**Let It Go**

1 7 ELSA:

The

9

snow glows white on the moun-tain to-night, not a

11

foot - print \_\_\_\_\_ to be seen. \_\_\_\_\_ A



28 

al-ways have\_\_ to be. Con-veal. Don't feel.

30 

\_\_ Don't let\_\_ them know.\_\_\_\_\_

32 

\_\_ Well, now\_\_ they know.\_\_\_\_\_

34 

\_\_ Let it go,\_\_\_\_ let it go,\_\_\_\_ can't

37 

hold it back an - y - more.\_\_\_\_ Let it go,

39 

\_\_ let it go.\_\_\_\_ Turn a-way\_\_ and slam\_\_ the\_\_

42 

door.\_\_\_\_ I\_\_ don't\_\_ care\_\_\_\_ what they're

45 

go-ing to\_\_\_\_ say.\_\_\_\_ Let the storm rage\_\_ on.



48

The cold nev-er both-ered me an - y - way.

(The SNOW CHORUS  
swirls around ELSA.)

51 **2** **ELSA,  
SNOW CHORUS:**

It's fun - ny how some dis -

54

- tance makes ev - 'ry-thing seem small

56 **ELSA:**

and the fears that once con - trolled

58

me can't get to me at all.

61

It's time to see what I can do,

63 **ELSA,  
SNOW CHORUS:**

to test the lim - its and break through.

65 **ELSA:**

No right, — no wrong, — no rules — for me.

*(More SNOW CHORUS enter, their movements picking up synchronized speed and energy.)*

67 **ELSA, SNOW CHORUS:**

— I'm free! — Let it go!

70 **ELSA:**

— Let it go! — I am one

72 **ELSA, SNOW CHORUS:**

— with the wind — and sky. — Let it go!

74 **ELSA:**

— Let it go! — You'll ne -

76

- ver see — me — cry. —

78



Here I stand, and here I'll stay.

81

**ELSA,  
SNOW CHORUS:**

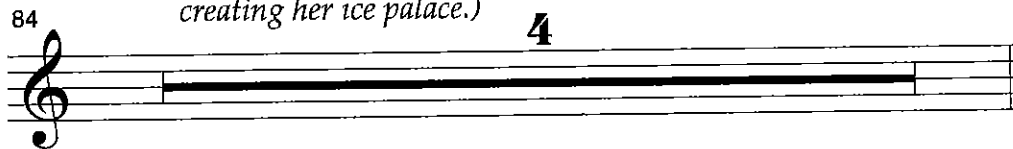


Let the storm rage on...

*(The SNOW CHORUS begins to surround ELSA,  
creating her ice palace.)*


84

**4**



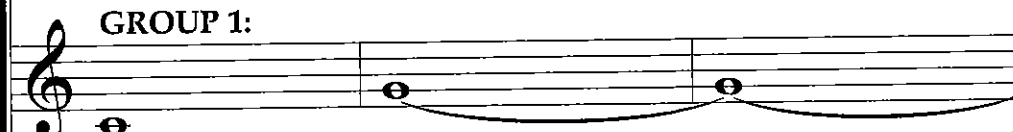
88

**ELSA:**



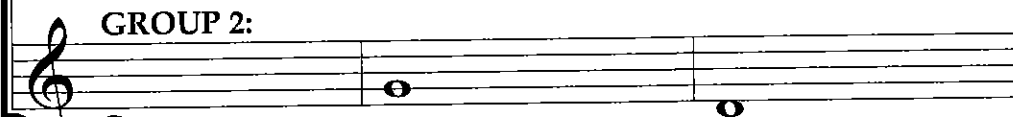
My power flurries through the air into the ground.

**GROUP 1:**



Ah

**GROUP 2:**



Ah

91

My soul is spiraling in fro-

Ah

Ah

94

- zen fractals all a-round. And one thought crys-

Ah

Ah

97

- tal-liz - es like an i - cy blast:

100 (ELSA):

I'm nev - er go - ing back, the

SNOW CHORUS:

The

*(The mighty ice palace is complete.  
ELSA stands in the middle, finally free.)*

102

past is in the past!

past is in the past!

104

Let it go! — Let it go! — And I'll rise

Let it go! — Let it go! — And I'll rise

107

— like the break of dawn. — Let it go! — Let it go!

— like the break of dawn. — Let it go! — Let it go!

110

— That per - fect girl — is — gone. —

— That per - fect girl — is — gone. —

113 (ELSA):

Here — I — stand — in the

115

light of day.

117 (ELSA):

Let the storm rage on!

SNOW CHORUS:

Let the storm rage on!

120

The cold never bothered me anyway!

123

Oh

Ah!

(ELSA and the SNOW CHORUS exit.)

**SCENE 10: MOUNTAIN PATH**

*(#23 – THE SEARCH PARTY. HANS, WESELTON, and a few TOWNSPEOPLE enter and struggle to travel through the worsening weather.)*

**HANS**

*(calling out)*

Anna! Where are you? Anna! C'mon, keep moving up the mountain, everyone. We can no longer stand idly by in Arendelle!

*(HANS helps the TOWNSPEOPLE.)*

**WESELTON**

Prince Hans, the temperature's dropping! The Queen has cursed this land! Out here, we'll be lucky to survive the night!

**HANS**

Then climb faster, Weselton! Princess Anna has been gone too long. We must find her.

*(calling out)*

Anna! Princess Anna!

**TOWNSPERSON 1**

But what of the cold?

**TOWNSPERSON 2**

What of the Queen?

**TOWNSPERSON 3**

Do you think the Queen means to hurt us?

*(WESELTON steps up.)*

**WESELTON**

Of course she does! She is a monster! And I bet Princess Anna is in on it, too.

**HANS**

*(to WESELTON)*

Enough!

*(to the TOWNSPEOPLE)*

Please... what the Queen's motivations are, I cannot say. But I can assure you Anna is pure and noble.

**WESELTON**

Why should we listen to you?!



**HANS**

*(really losing his cool)*

Because I am the prince who is in charge of Arendelle!! I will not hesitate to protect it from treason!

**WESELTON**

Treason?!

**TOWNSPERSON 4**

Princess Anna did leave Prince Hans in charge.

**TOWNSPERSON 5**

We're lucky he came along in our time of need!

**TOWNSPERSON 6**

Look! I see a castle in the distance. Made of ice!

**WESELTON**

The Queen!

**HANS**

Follow me! If the Queen really is a monster, then she will be dealt with, and Anna and I will lead you back to summer!

*(HANS, WESELTON, and the TOWNSPEOPLE exit. #24 – **THIS IS ICE.**)*

## **SCENE 11: ELSA'S PALACE**

*(The SNOW CHORUS returns and forms Elsa's ice palace. ANNA, KRISTOFF, OLAF, and SVEN enter.)*

**ANNA**

We made it.

**KRISTOFF**

Whoa. Now this is ice.

**ANNA**

Maybe I should talk to Elsa alone. Last time I introduced her to a boy, she froze everything.

**KRISTOFF**

But it's a palace made of ice – ice is my life.

**OLAF**

Bye, Sven!

SVEN

Oh, darn!

ANNA

You too, Olaf. Just give us a minute.

OLAF

Oh, okay... One, two, three...

*(OLAF, KRISTOFF, and SVEN exit.)*

ANNA

Elsa...? It's me... Anna?!

*(ELSA enters.)*

ELSA

*(amazed)*

Anna! I'm so happy to see you.

ANNA

Elsa. This place is incredible.

ELSA

Thank you. I never knew I could create something like this.

ANNA

I'm so sorry about what happened.

ELSA

No, you don't have to apologize. It wasn't your fault. You didn't know.

ANNA

Did Mother and Father know?

ELSA

Yes.

ANNA

So why didn't I know?

ELSA

For your own safety, Anna. I nearly killed you with my magic. You were six years old.

ANNA

Well, I'm not a child anymore, Elsa.

**ELSA**

Neither am I, and my powers are much stronger than they were. You should probably go now, please.

*(ELSA turns to leave.)*

**ANNA**

I don't want to let you go.

**ELSA**

I'm just trying to protect you.

*(ANNA goes after her.)*

**ANNA**

You don't have to protect me. I'm not afraid.

**ELSA**

Anna, go back to Arendelle.

**ANNA**

Um... you kind of set off an eternal winter in Arendelle. Actually, everywhere.

**ELSA**

Everywhere?

**(#25 - FOR THE FIRST TIME IN FOREVER - REPRISE.**

*The SNOW CHORUS begins to shift in accordance with Elsa's fear.)*

# For the First Time in Forever (Reprise)

ANNA: But it's okay, you can just unfreeze it.

ELSA: No, I can't. I don't know how.

ANNA: Sure you can. I know you can.  
I'll help you.

And for the

ELSA:

Oh \_\_\_\_\_ I'm such a fool, — I can't be

— free! —

No es-cape from the storm in-side

9

work this out\_ to-geth - er. We'll re-  
 \_ of me! I can't con-trol the curse.\_

11

verse the storm\_ you've made.  
 Oh\_

12

\_ An-na, please, you'll on - ly make\_ it worse.

13

Don't pan-ic, we'll make the sun\_\_ shine

There's so much fear!\_\_

14

bright. We can

You're not safe\_\_\_\_ here!

15

(ANNA):

face this thing to - geth - er. We can

(ELSA):

No!

SNOW CHORUS:

No!

16

change this win - ter weath - er and

I...

Ah

17

ev - 'ry - thing will be...

I... can't!

*(ELSA's magic strikes ANNA again, but this time right in the heart. ANNA grabs her chest in pain.)*

**ANNA**

*(screaming)*

Ahh!

**ELSA**

Anna?!

*(ELSA's about to go to ANNA when KRISTOFF, SVEN, and OLAF rush in.)*

**KRISTOFF**

Anna. Are you okay?

*(ANNA shakes it off and stands up strong.)*

**ANNA**

I'm okay... I'm fine.

**ELSA**

*(seeing Kristoff)*  
Who are you?

**ANNA**

This is Kristoff. He helped me climb up here.

**ELSA**

*(to KRISTOFF, protective of ANNA)*  
Then help her get home safely, please. Now, go!

**(#26 – MOUNTAIN FALL.** *ELSA summons the SNOW CHORUS. They make a formation that blasts ANNA, KRISTOFF, SVEN, and OLAF out of the palace and down the mountain.)*

# Mountain Fall

1 **SNOW CHORUS:**

Ah Na na na hei a na

4 **ANNA, KRISTOFF,  
OLAF: Whoooooaaa!**

Na hi ja na

*(At the conclusion of the "fall," ELSA and the SNOW CHORUS exit.)*



**SCENE 12: FOOT OF THE MOUNTAIN****KRISTOFF**

Whoa! She blasted us all the way down the mountain!

**ANNA**

I guess you're right; she does want to be left alone.

**OLAF**

But what about Arendelle?

**ANNA**

I can't go back there with the weather like this. And then there's Kristoff's ice business.

**KRISTOFF**

I'm not worried about my ice business.

**ANNA**

You're not?

**KRISTOFF**

No, I'm worried about you! Your sister struck you with her powers. I know some friends who can help.

**OLAF**

You have friends? Who aren't reindeer?

**SVEN**

*(offended)*

Hey!

**KRISTOFF**

Yes, I have friends. Actually, they're like family. They took Sven and me in when we had no one. And they're healers! I'll call them.

**(#27 – KRISTOFF'S JOIK.)**

# Kristoff's Joik

1 **KRISTOFF:**

*mp* Key dah bo-wah —

(PABBIE, BULDA, and the HIDDEN FOLK enter, answering Kristoff's call.)

3 **(KRISTOFF):**

tah. *f* vo-ya vo-ya vo-ya —

**HIDDEN FOLK:**

Key dah bo-wah *f* vo-ya vo-ya vo-ya —

5 *sub. mp*

hül - - - dra.

*sub. mp*

hül - - - dra.

**OLAF**

(to ANNA, KRISTOFF, and SVEN)

Run! I'll protect you! It's been a short life but a good one!

**BULDA**

Kristoff! Our Kristoff's home!

**HIDDEN FOLK**

Kristoff! /Hello! /Hi!

**PABBIE**

Look – he brought a girl!

**KRISTOFF**

Oh. No. No. No. We're not a couple. I'm just helping her.

**PABBIE**

Not a couple? Are you absolutely sure about that?

**KRISTOFF**

Yes.

**ANNA**

Definitely not a couple.

**PABBIE**

Well, then what is the issue?

(#28 – FIXER UPPER.)

**Fixer Upper**

1 **PABBIE:**

Is it the grump-y way he talks?

**KRISTOFF:**  
Hang on, now.

3 **BULDA:**

Or the clump-y way he walks?

**KRISTOFF:** We need your help. **HIDDEN FOLK SOLO:**

5

Or the

6

pear - shaped, square-shaped, weird - ness of his

7

**ANNA:**  
Wait, what? **HIDDEN FOLK SOLO:**

feet? And though we

8

know he wash - es well — he al - ways

9

**KRISTOFF:**  
Come on! **H.F. SOLO:**

ends up sor - ta smel - ly but you'll

10

nev - er meet a fel - low who's as

11

**KRISTOFF:**  
We have a problem!

sen - si - tive — and sweet.

12

**HIDDEN FOLK:**

So he's a bit of a fix - er up - per,

13 **H.F. SOLO:**

so he's got a few flaws. Like his pe -

14 **(H.F. SOLO):** **H.F. SOLO:**

cul-i-ar brain, dear. ...that's a

**OLAF:**

His thing with the rein - deer...

15 **(H.F. SOLO):**

lit - tle out - side of na - ture's laws. —

16 **HIDDEN FOLK:**

So he's a bit of a fix - er up - per, but

17

this we're cer - tain of: \_\_\_\_\_ You can

18

fix this fix - er up - per up with a

19 **KRISTOFF: Listen!**

lit - tle bit\_\_\_ of love!

20 **PABBIE, BULDA:**

We aren't say-ing you can change him, 'cause

21

peo-ple don't real-ly change. \_\_\_ We're

22 **HIDDEN FOLK:**

on - ly say - ing that love's\_\_\_ a force that's

23

pow - er - ful\_\_\_ and strange. \_\_\_

24

Peo-ple make\_\_\_ bad choi - ces if they're

25 **GROUP 1:**

mad or scared\_\_\_ or stressed. \_\_\_ But

26

throw a lit - tle love \_\_\_ their way \_\_\_

27 (GROUP 1):

and

GROUP 2:

Throw a lit - tle love \_\_\_ their way,

28

you'll bring out \_\_\_ their best! \_\_\_ True

you'll bring out \_\_\_ their best! \_\_\_ True

(KRISTOFF and ANNA  
get swept up in the song.)

no breath

29

love brings out \_\_\_ the best! \_\_\_

love brings out \_\_\_ the best! \_\_\_

30 **HIDDEN FOLK:**

Ev - 'ry-one's a bit of a fix - er up - per,

31 **H.F. SOLO:**

that's what it's all a - bout! Fath - er!

32 **H.F. SOLO:** **H.F. SOLO:** **HIDDEN FOLK:**

Sis - ter! Bro - ther! We need each o - ther to

33

raise us up and round us out!

34

Ev - 'ry-one's a bit of a fix - er up - per but

35 **OLAF:**

when push comes to shove... The on - ly

36

fix - er up - per fix - er that can fix a fix - er up - per is



37 **HIDDEN FOLK:**

True! True! True, true, true, true! Love, true love.

40

Love, true — love. True love.

42

Love, true — love!

*(ANNA suddenly falls to the ground. #29 – AN ACT OF TRUE LOVE.)*

**KRISTOFF**

Anna! Help!

*(PABBIE and BULDA rush to ANNA's side. They examine her and see ANNA clutching her heart.)*

**PABBIE**

What is this? Another magic strike?! Why did you not tell me?

**KRISTOFF**

I tried!

**BULDA**

Anna, there is ice in your heart, put there by your sister.

**PABBIE**

If not removed quickly, to solid ice will you freeze, forever.

**KRISTOFF**

So remove it!

**BULDA**

If it was her head, we could. But the heart does not so easily let go of its pain.

**PABBIE**

Only an act of true love can thaw a frozen heart.

**ANNA**

An act of true love?

**KRISTOFF**

Anna, we've got to get you back to Hans.

**ANNA**

Hans.

**BULDA**

But you don't have much time!

**PABBIE**

Yes, move swiftly, Kristoff. Her life depends on it!

**KRISTOFF**

Thank you! Olaf, Sven, come on!

*(SVEN follows KRISTOFF.)*

**SVEN**

You got it!

**KRISTOFF**

Just stay out of sight, Olaf. No time to explain you.

**OLAF**

Okay!

*(KRISTOFF helps ANNA exit. OLAF and SVEN follow.)*

**BULDA**

Goodbye! Be careful!

**HIDDEN FOLK**

Goodbye! / Take care, Kristoff! / Be safe!

*(The HIDDEN FOLK exit in another direction.)*

**SCENE 13: CASTLE INTERIOR**

*(#30 – ELSA IS CAPTURED. HANS, WESELTON, and the TOWNSPEOPLE bring ELSA to the castle.)*

**HANS**

We made it back to Arendelle!

**WESELTON**

So what do we do with this monster?

**ELSA**

I'm not a monster! I surrender. Take me to Princess Anna.

**WESELTON**

No, take her to trial!

**HANS**

That's enough, Weaseltown.

**WESELTON**

It's Weselton. And that is not enough. It's getting colder by the minute. Look at the Queen – even she shivers.

**ELSA**

I'm not cold...

**HANS**

Take her inside to the guards until I decide what to do.

*(WESELTON and the TOWNSPEOPLE exit with ELSA.  
A moment later, KRISTOFF, ANNA, and SVEN enter.)*

**KRISTOFF**

Help! Please, help!

**HANS**

Anna! You've returned!

**KRISTOFF**

Yes, and she's freezing! Her life is in danger!

**HANS**

*(to KRISTOFF)*

I'll take her from here.

**KRISTOFF**

Please, keep her warm.

*(HANS takes ANNA from KRISTOFF and leads her through the door into a castle chamber. KRISTOFF turns to go. SVEN appears and tries to block him.)*

**SVEN**

Not so fast, Kristoff.

**KRISTOFF**

What? She's safe inside the castle now.

**SVEN**

You can't leave!

**KRISTOFF**

Stop it, Sven.

**SVEN**

No. Why are you letting her go?

**KRISTOFF**

Because it's the right thing to do! I think. Now c'mon.

*(SVEN and KRISTOFF exit, leaving ANNA and HANS alone.)*

**ANNA**

Hans! Oh, Hans, Elsa froze my heart and only an act of true love can save me.

*(ANNA reaches out her hand for HANS. He takes it.)*

**HANS**

Oh, Anna.

*(lets her hand go)*

If only there was someone out there who loved you.

**ANNA**

But you said you did!

**HANS**

I lied. As thirteenth in line, I knew I'd have to marry into the throne. You were an obvious target, but who knew Elsa would make this so easy for me?

ANNA

What?

HANS

You two doomed each other, and made me the hero who just tried to help.

ANNA

No!

HANS

Now once I tell everyone we're married and get rid of Elsa, I am King Hans of Arendelle.

ANNA

You're no match for Elsa. You won't get away with this.

HANS

Oh, I already have.

*(HANS exits through the door, locking ANNA in.)*

ANNA

No. No. No. You can't leave me locked in this cold room to die! Please!

*(sadly)*

I thought this was true love!

*(Suddenly, OLAF enters. #31 - ANNA AND OLAF.)*

OLAF

Anna?

ANNA

Olaf?! How did you get in here?

OLAF

I picked the lock with my carrot nose. Turns out, it's cute and useful!

ANNA

*(with so much gratitude)*

Oh, Olaf.

OLAF

So, where's Hans? What happened to your act of true love?

ANNA

I was wrong about him. It wasn't true love. I don't even know what love is.

**OLAF**

That's okay, I do. Love is putting someone else's needs before yours.  
Like how Kristoff brought you back here to Hans and left you forever.

**ANNA**

Kristoff loves me?

**OLAF**

Wow, you really don't know anything about love, do you?

**ANNA**

No.

*(OLAF starts to move closer to the ground, "melting.")*

**OLAF**

Say, being inside is kinda warmer than being outside, huh?

**ANNA**

Olaf, you're melting.

**OLAF**

Some people are worth melting for. Just maybe not right this second.

*(jumping up)*

We've got to go find Kristoff, before you freeze to death! He's the only one who can save your life!

**ANNA**

Thank you, Olaf.

**OLAF**

*(looking out)*

Come on, the coast is clear!

*(OLAF helps ANNA exit through the door.)*

**SCENE 14: CASTLE EXTERIOR**

**(#32 – TRANSITION TO CASTLE.** *Transition to outside the castle. TOWNSPEOPLE and WESELTON huddle together, freezing. HANS enters.*)

**HANS**

Attention, good citizens of Arendelle! Princess Anna is dead. She was killed by Queen Elsa.

**TOWNSPEOPLE**

No! / By her own sister?! / How can this be? / *(gasp)*

**HANS**

At least we got to say our marriage vows... before she died in my arms.

**WESELTON**

*(scared)*

That means you are in charge now, Prince Hans. Please, save us from this monster.

**HANS**

Bring in the Queen.

*(ELSA enters, held by GUARDS.)*

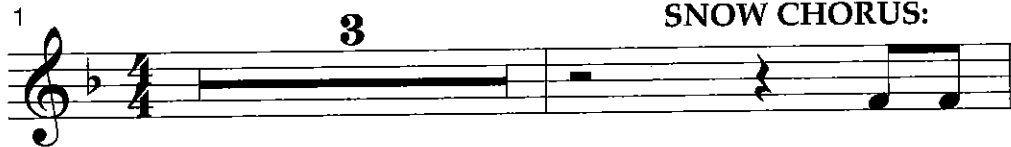
I charge Queen Elsa of Arendelle with treason and sentence her to death!

**(#33 – COLDER BY THE MINUTE.)**

**Colder by the Minute**

**ELSA:** What? No!  
*(ELSA breaks free. The SNOW CHORUS enters frenetically, creating a blizzard all around. ELSA disappears into the storm.)*

**TOWNSPEOPLE,  
SNOW CHORUS:**



And the

5

storm raged on \_\_\_\_\_ and they were

7

ra-vaged by \_\_\_\_\_ the wrath \_\_\_\_\_ of snow. And the

9

wind blew fear \_\_\_\_\_ and the storm would grow

12

\_\_\_\_\_ col - der by \_\_\_\_\_ the min - ute,

14

col - der by \_\_\_\_\_ the min - ute.

**TOWNSPERSON 1:** It's a blizzard!

**TOWNSPERSON 2:** I can't see anything!

**TOWNSPERSON 3:** Take cover, everyone!

*(ELSA flees with HANS in pursuit. ANNA and KRISTOFF also enter from different parts of the stage, trying to find one another. They all shout above the storm, but can't see one another through the snow.)*

**HANS:** Elsa, I swear I'll find you!

**ANNA:** Kristoff!! Are you out here!?

**KRISTOFF:** Anna?!!

15



19 **ELSA:**  
 Can't run, — can't stop,  
**SNOW CHORUS:**  
*mp* Hah

21  
 — can't breathe, can't live, — and I — can't die.

23 **HANS: Elsa, listen!**  
 — Can't hope — to fix —  
*mp* Hah

25  
 — this mess — yet some - how still — I have

HANS: Please surrender!

27

— to try. — Con - ceal, — don't feel,

*mp*  
Hah

Detailed description: This block contains the first system of music for HANS. It consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. There is a double bar line, then a quarter note B4, followed by quarter notes A4, G4, F#4, and E4. The bottom staff is a piano accompaniment in treble clef. It has a whole rest for the first measure, followed by a double bar line. The second measure contains a half note chord of G4 and B4, which is sustained across the rest of the system. The dynamic marking *mp* is placed below the piano staff.

29

— don't feel! Get back — in - to the cage.

Detailed description: This block contains the second system of music for HANS. It consists of two staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). The melody starts with a quarter note G4, followed by quarter notes F#4, E4, D4, C4, B3, and A3. There are two quarter rests (marked with 'x') following. The bottom staff is a piano accompaniment in treble clef with a key signature of one flat. It features a half note chord of G3 and B3, which is sustained across the system.

HANS: End this winter!  
(OLAF and SVEN return to the stage, also struggling against the storm.)

31

TOWNSPEOPLE,  
SNOW CHORUS: *fp*

— And the storm raged on, — and

Detailed description: This block contains the first system of music for the TOWNSPEOPLE and SNOW CHORUS. It consists of one staff in treble clef with a key signature of one flat. The melody starts with a quarter note G4, followed by quarter notes F#4, E4, D4, C4, B3, and A3. The dynamic marking *fp* is placed above the staff.

34

na - ture tore — the world — a - part. And

Detailed description: This block contains the second system of music for the TOWNSPEOPLE and SNOW CHORUS. It consists of one staff in treble clef with a key signature of one flat. The melody starts with a quarter note G4, followed by quarter notes F#4, E4, D4, C4, B3, and A3.

36 *fp*  $\leq$

all was \_\_\_ lost \_\_\_ to the fro - zen heart.

39 *sub. mp*

\_\_\_ Col - der by \_\_\_ the min - ute,

41

col - der by \_\_\_ the min - ute.

**HANS:** Elsa... at last! You can't run from this!

**ELSA:** Where is my sister? Where is Anna?

**HANS:** Anna?! She returned from the mountain with a frozen heart. It was too late to save her. Your sister is dead... because of you.

**ELSA:** No!!

*(ELSA drops to her knees and buries her face in her hands.)*

42 **5**

48 **TOWNSPEOPLE,  
SNOW CHORUS:**

*mp*

And the wind blew soft, \_\_\_ and

51

in her grief the storm stood still. \_\_\_

(The SNOW CHORUS freezes. The storm suddenly stops mid-air, suspended in grief. ANNA, now able to see clearly, spots KRISTOFF.)

**ANNA:** Kristoff.

**KRISTOFF:** Anna!

(ANNA reaches out for Kristoff, so weak she can barely move. Just then, HANS draws his sword and holds it over ELSA.)

**HANS:** Let this be the end of you, Queen Elsa!

(ANNA turns to see HANS about to strike her sister. ANNA makes her choice.)

**ANNA:** Elsa?! No!

(ANNA throws herself between HANS's sword and ELSA.)

ANNA freezes solid just as the sword strikes. The sword kicks back, knocking out HANS.)



**ELSA**

Anna! Anna, you're frozen! No!!!

(ELSA rushes to ANNA, heartbroken. ANNA doesn't move at all.)

Oh Anna, I'm so sorry. Look at what I've done to you!

(ELSA breaks down. She hugs ANNA and cries. KRISTOFF watches in shocked despair. SVEN and OLAF step up to Kristoff's side. The TOWNSPEOPLE bow their heads in somber silence. But then... ANNA begins to thaw. #34 – FINALE – PART 1. She stirs in ELSA's arms. She's alive!)

## Finale (Part 1)

**ELSA:** Anna! You're alive!

**ANNA:** Elsa!

**ELSA:** Oh Anna, you sacrificed yourself for me?

**ANNA:** I love you.

(ELSA hugs her sister with all the gratitude and love she can.

The SNOW CHORUS unfreezes and stands calmly by.)

**OLAF:** (excitedly) An act of true love will thaw a frozen heart.

**ELSA:** (realizing) Love. Of course. Love will thaw.

(ELSA raises her arms.)



(Summer returns! The SNOW CHORUS dances off, beautifully.)

**TOWNSPEOPLE:**

Na na na hei - a na na hi ja na na

na hei - a hei - a na ja no a

ha na hei o no a na

**OLAF**

Summer has returned! Hooray!

**KRISTOFF**

Anna! You're amazing!

(ANNA hugs KRISTOFF.)

**ELSA**

(to KRISTOFF)

Thank you for bringing Anna home safely. I'm so grateful.

**KRISTOFF**

All in a day's work as an ice harvester.

**ELSA**

Actually, I was hoping you'd accept a royal appointment as Arendelle's Official Ice Master and Deliverer?

**ANNA**

(excitedly)

Wait, what?

**KRISTOFF**

I'd be honored, Your Majesty!

(SVEN "high-fives" KRISTOFF.)

SVEN

Yes!

OLAF

Hands down, this is the best day of my life!

(OLAF begins to "melt" again.)

And quite possibly the last.

ELSA

Olaf, you're melting! Hang on, little friend.

(ELSA waves her arm and a flurry appears over OLAF's head.)

OLAF

My own personal flurry!

(HANS stirs and tries to get to his feet.)

HANS

Anna?

(KRISTOFF goes for him, prepared for a fight.)

KRISTOFF

Why you lousy—

(ANNA stops him.)

ANNA

Uh. Uh. Uh. Let me handle this.

(ANNA goes to HANS.)

HANS

Anna? But Elsa froze your heart.

ANNA

The only frozen heart around here is yours.

(ANNA turns away from HANS. But, not yet satisfied, she turns back and stomps right on his foot! HANS squeals.)

HANS

(hobbling away)

Ow!!

(ELSA turns to the TOWNPEOPLE.)

ELSA

Is everyone all right?

(#35 – FINALE – PART 2.)

## Finale (Part 2)

TOWNSPERSON 4: We are, Your Majesty.

TOWNSPERSON 5: Rest assured.

(WESELTON is taken aback by her generosity, power, and strength.)

WESELTON: (sincerely) And may I be the first to extend my sincerest apology?

(WESELTON drops to his knees before her. The rest of the kingdom bows.)

ELSA: Thank you.

(ELSA turns to ANNA.)

1 **4** **ELSA:**

There's — so much

6 **ANNA:**

— I've longed — to say. Then say it all, be -

8 **ELSA:**

gin-ning with — to - day! It's like a dream I

10 **ANNA: Elsa. ANNA:**

thought could nev - er be. You're —

13

— free. — Let it go, — let it go.

16

— Show us what you can do.

18

**ANNA,  
KRISTOFF,  
OLAF:**

**ELSA:  
(to ANNA)**

— Let it go, — let it go. — The

21

ma - gic one — is you. — 'Cause

23

here we — stand — in the light of — day.

26

**ANNA, ELSA:**

— Let the sun shine — on. —



29 **ELSA:**

I take this warmth with - in and send

**ALL:**

*mf* Na

31

it up a - bove.

Na na hei - a

33 **ANNA, ELSA:**

Good-bye to dark and fear; let's fill

**(ALL):**

Na let's fill

35

the world with light and love!

the world with light and love!

37 ANNA, ELSA, OLAF,  
KRISTOFF, SVEN:

And here, sur - roun - ded by \_\_\_ a fa -

(ALL):

Na

*(The SNOW CHORUS re-enters, now part of the beautiful summer day. OAKEN'S FAMILY and the HIDDEN FOLK enter as well.)*

39 ALL:

- mi - ly \_\_\_ at last, \_\_\_ *f* we're nev - er go -

42 (ALL):

- ing back; \_\_\_ the past is in \_\_\_ the past! \_\_\_

45

\_\_\_ Let it go, \_\_\_ let it go,

47

\_\_\_ and we'll rise \_\_\_ like the break of dawn.

49 

Let it go, let it go. The fear

52 

and cold are gone. Here we stand

55 

in the light of day.

58 

Let our true love grow!

61 

Let it go!

(End of show. #36 - BOWS.)

# Bows

1 6 12 8

28 **ALL:**

Let it go, \_\_\_\_\_ let it go, \_\_\_\_\_ and we'll rise

31

\_\_\_\_\_ like the break of dawn. \_\_\_\_\_ Let it go, \_\_\_\_\_ let it go.

34

\_\_\_\_\_ The fear \_\_\_\_\_ and cold \_\_\_\_\_ are \_\_\_\_\_ gone. \_\_\_\_\_

37

Here we stand \_\_\_\_\_ in the light of \_\_\_\_\_ day. \_\_\_\_\_

40

\_\_\_\_\_ Let our true love \_\_\_\_\_ grow. \_\_\_\_\_

44

Let it go! \_\_\_\_\_

(#37 - EXIT MUSIC.)